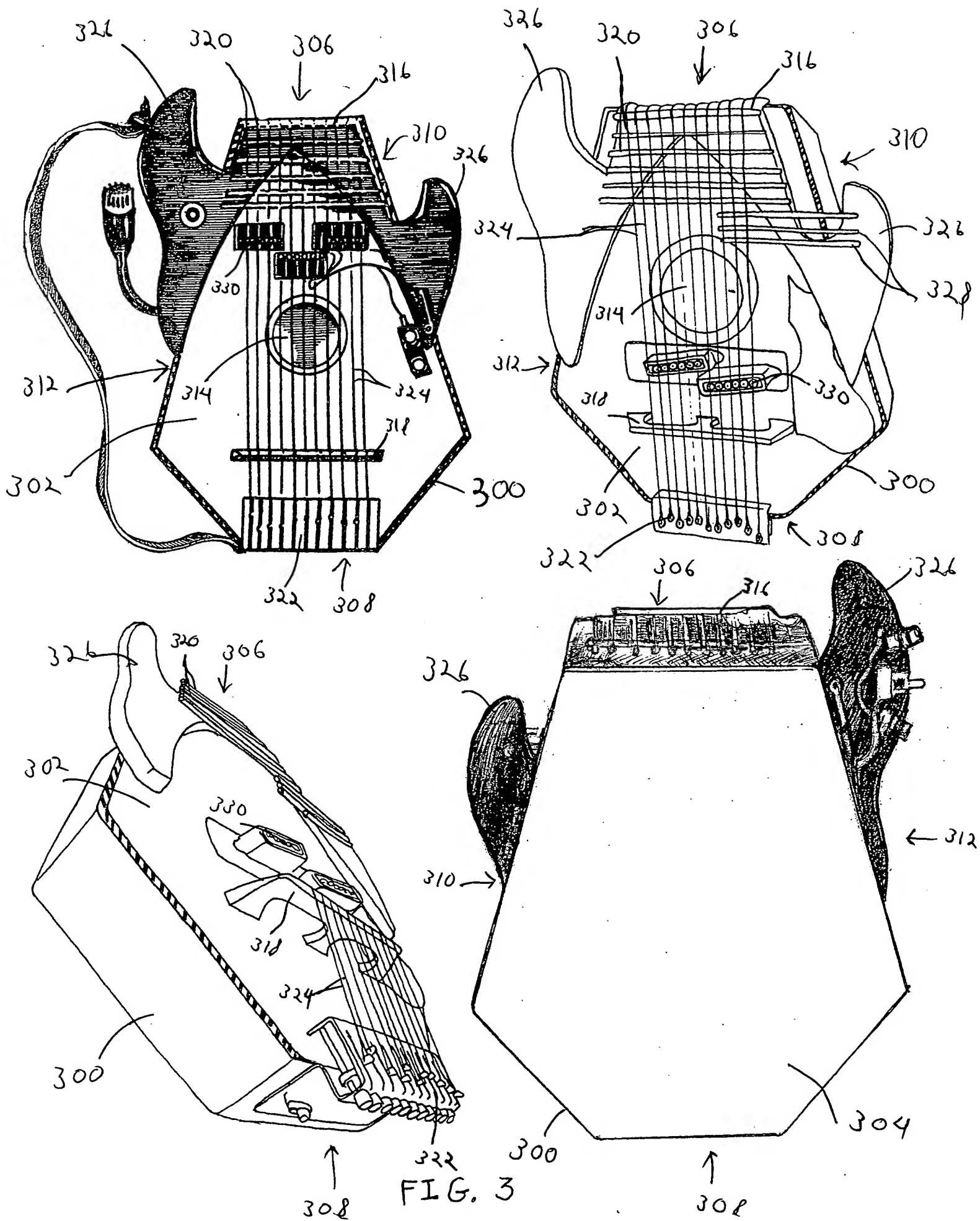


FIG. 2



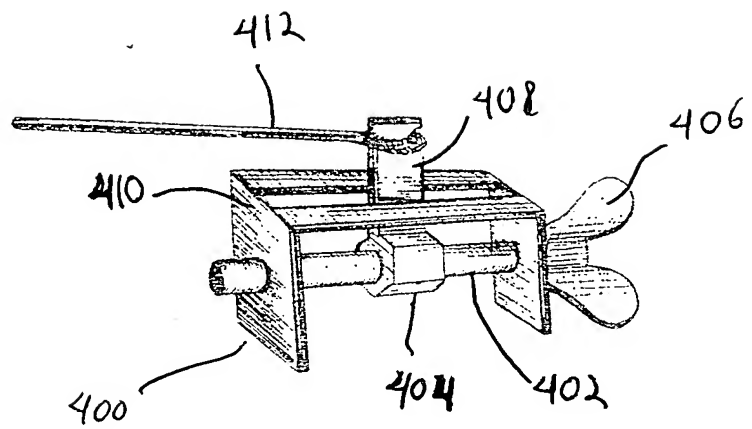


FIG. 4

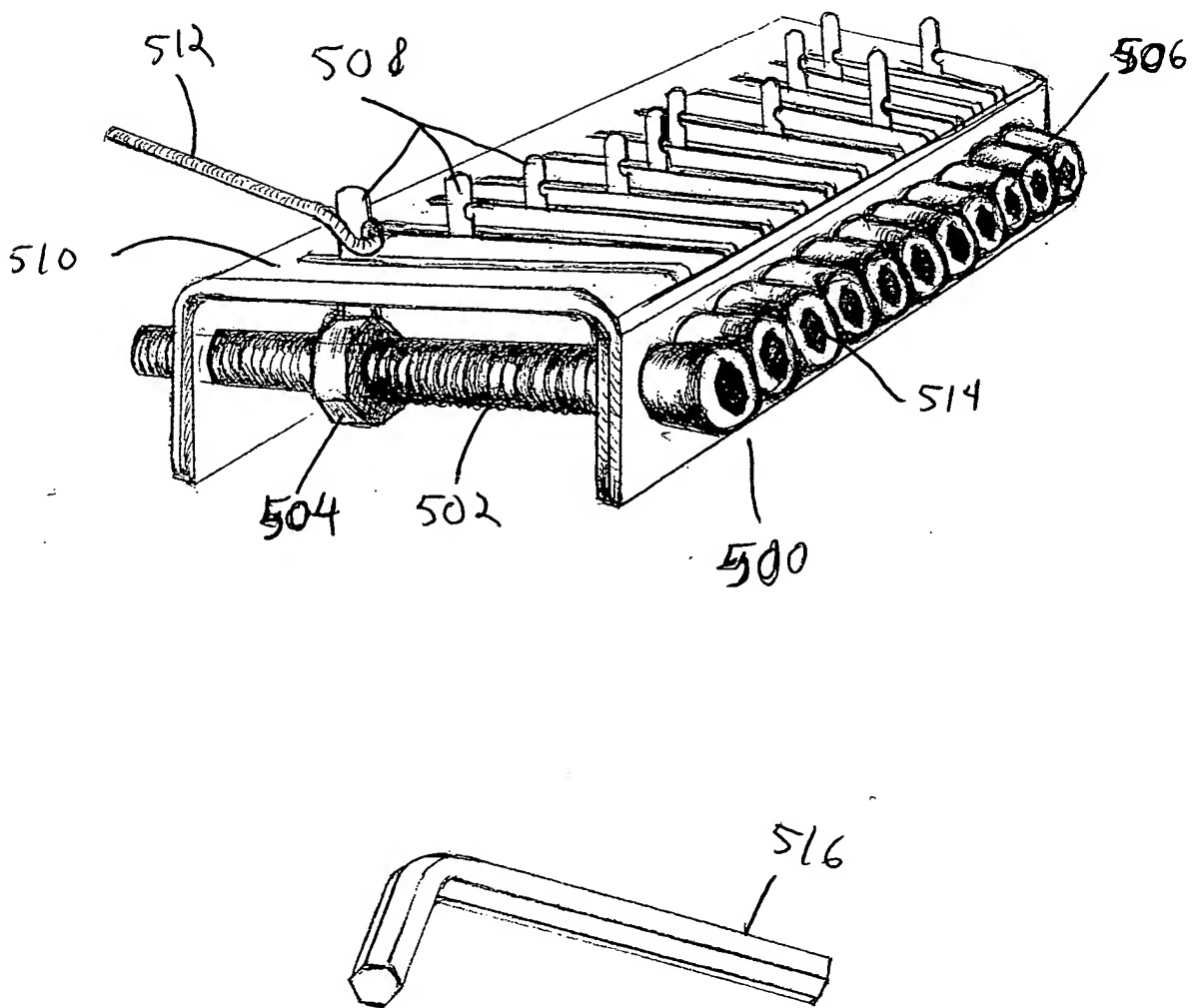


FIG. 5

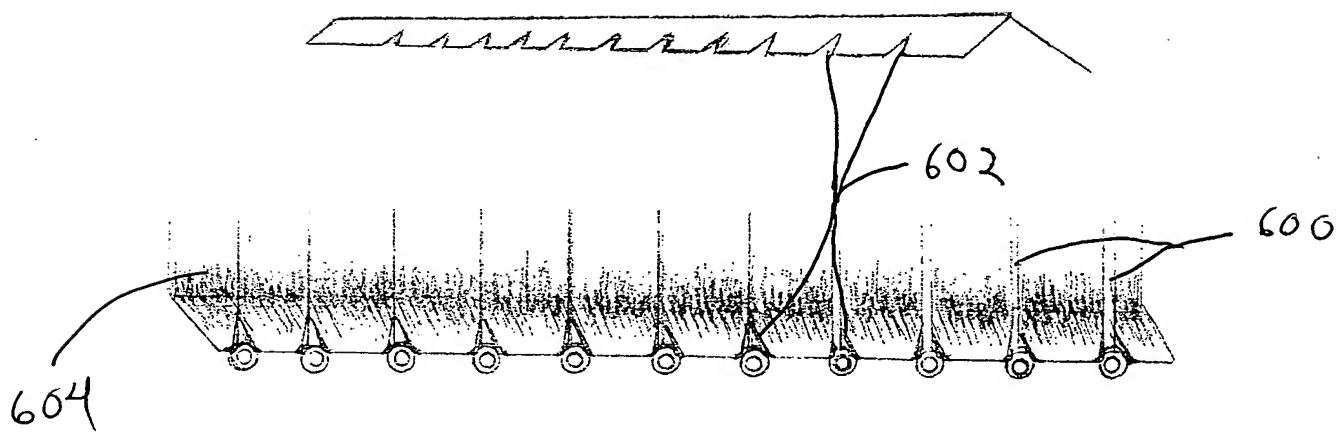


FIG. 6

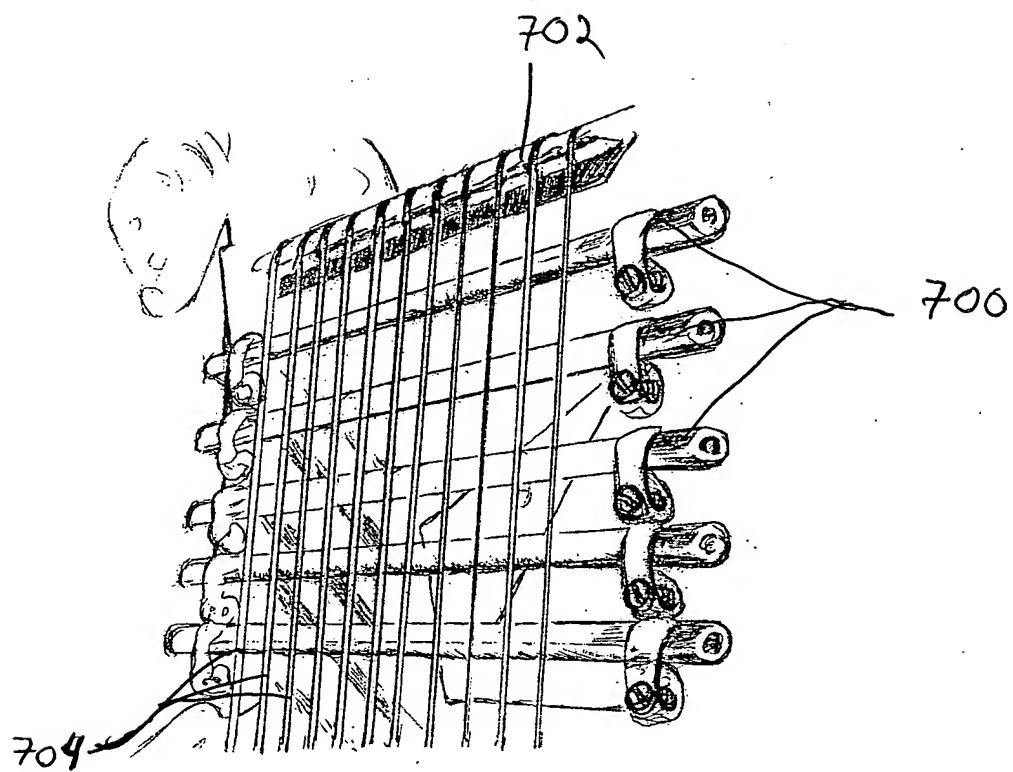


FIG. 7

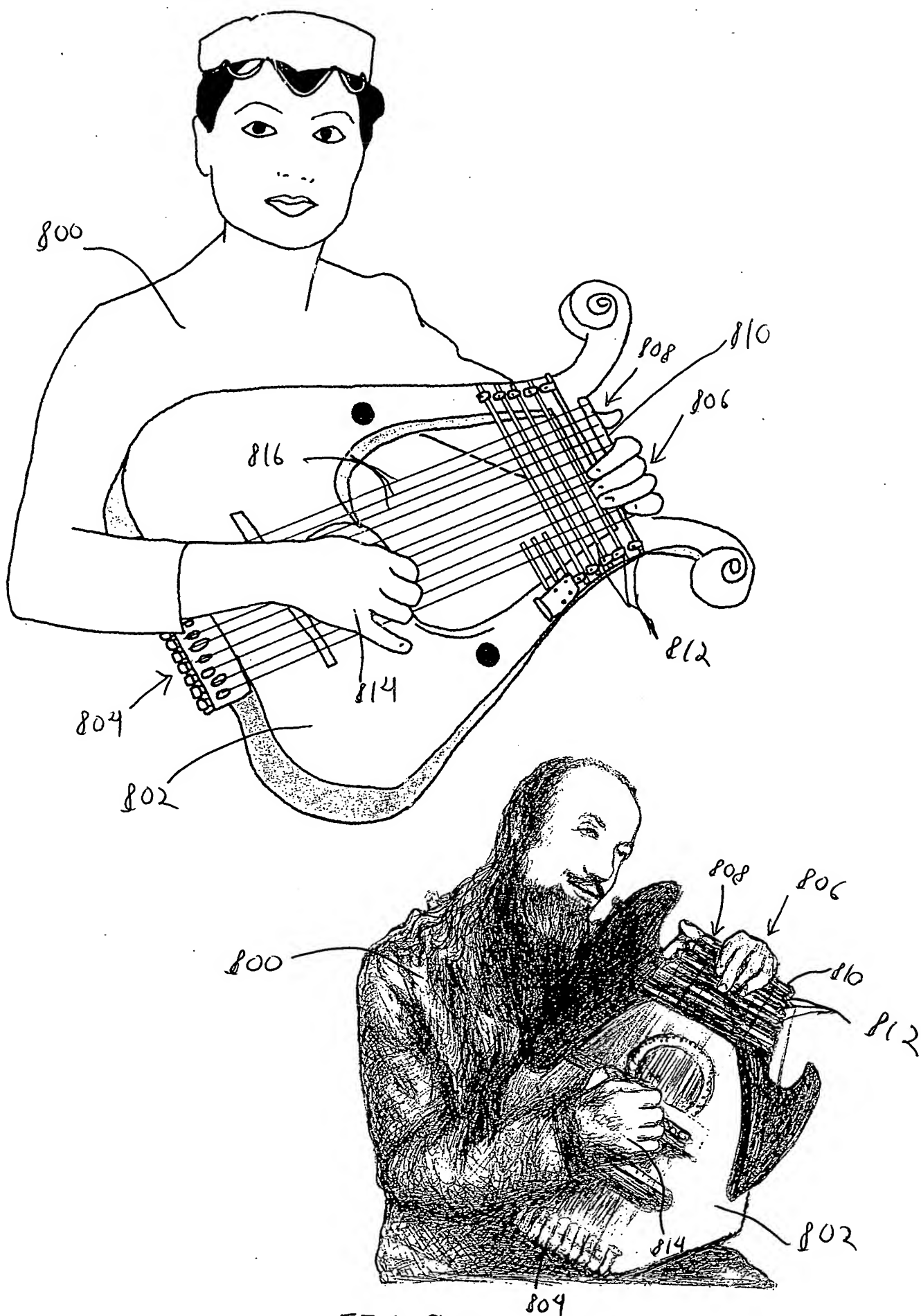


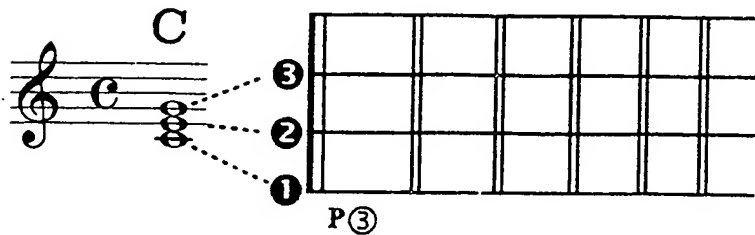


FIG.8

Method of the chords

Names of Notes and Chords in French and English Systems

	<i>La</i>	<i>Si</i>	<i>Do</i>	<i>Re</i>	<i>Mi</i>	<i>Fa</i>	<i>Sol</i>	<i>French</i>
(C) ♭ (CM)- Do Major	A	B	C	D	E	F	G	English
(F) ♭ (FM)- Fa Major	M=MAJOR CHORDS							
G7- Sol 7th	m=MINOR CHORDS							
Cm= Do Minor	7=DOMINANT 7th							



Chord is simoultaneous combination of two or several notes.
When the chords are accompanying a melody, they provide it's harmony .

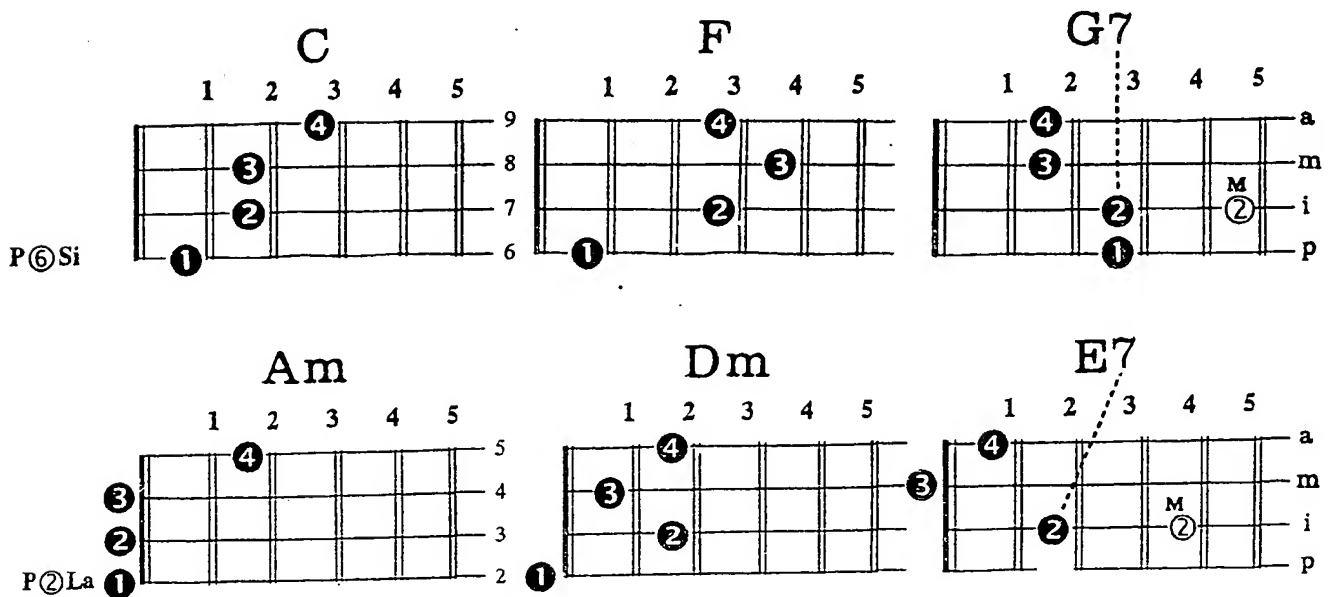
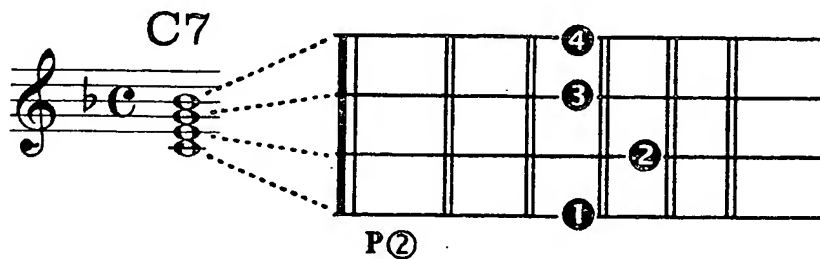


FIG.9

Row 1:

- C:** Treble clef, C major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- F:** Treble clef, F major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- G7:** Treble clef, G7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 2:

- Am:** Treble clef, A minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- Dm:** Treble clef, D minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- E7:** Treble clef, E7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 3:

- G:** Treble clef, G major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- C:** Treble clef, C major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- D7:** Treble clef, D7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 4:

- Em:** Treble clef, E minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- Am:** Treble clef, A minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- B7:** Treble clef, B7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 5:

- D:** Treble clef, D major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- G:** Treble clef, G major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- A7:** Treble clef, A7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 6:

- Bm:** Treble clef, B minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- Em:** Treble clef, E minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- F#7:** Treble clef, F#7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 7:

- A:** Treble clef, A major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- D:** Treble clef, D major. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- E7:** Treble clef, E7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

Row 8:

- F#m:** Treble clef, F# minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- Bm:** Treble clef, B minor. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).
- C#7:** Treble clef, C#7. Scale: 1-2-3-4-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th), 5 (5th).

FIG. 9

Diagram illustrating guitar fretboard positions for various chords, organized in a 4x3 grid. Each chord is shown with its name, a scale diagram (1-5), and a fretboard diagram with fingerings (1-5) and a melodic line (P, M, a, m, i, p).

Row 1:

- F:** Scale 1-2-3-4-5. Fretboard: 10-9-8-7. Fingering: 3, 2, 4. Melodic line: P④Mi.
- B^b:** Scale 1-2-3-4-5. Fretboard: 10-9-8-7. Fingering: 1, 3, 2, 4. Melodic line: P③Do.
- C7:** Scale 1-2-3-4-5. Fretboard: 10-9-8-7. Fingering: 3, 4, 2, 1. Melodic line: P③Do.

Row 2:

- Dm:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 2, 3, 4, 1. Melodic line: P③Do.
- Gm:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 1, 3, 2, 4. Melodic line: P③Do.
- A7:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 4, 3, 2, 1. Melodic line: P③Do.

Row 3:

- B^b:** Scale 1-2-3-4-5. Fretboard: 5-4-3-2. Fingering: 3, 2, 4, 1. Melodic line: P②La.
- E^b:** Scale 1-2-3-4-5. Fretboard: 5-4-3-2. Fingering: 1, 3, 2, 4. Melodic line: P②La.
- F7:** Scale 1-2-3-4-5. Fretboard: 5-4-3-2. Fingering: 3, 4, 2, 1. Melodic line: P②La.

Row 4:

- Gm:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 2, 3, 4, 1. Melodic line: P⑧Fa.
- Cm:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 1, 3, 2, 4. Melodic line: P⑧Fa.
- D7:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 4, 3, 2, 1. Melodic line: P⑧Fa.

Row 5:

- E^b:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 3, 2, 4, 1. Melodic line: P③Do.
- A^b:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 1, 3, 2, 4. Melodic line: P③Do.
- B^b7:** Scale 1-2-3-4-5. Fretboard: 6-5-4-3. Fingering: 4, 3, 2, 1. Melodic line: P③Do.

Row 6:

- Cm:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 2, 3, 4, 1. Melodic line: P⑥Si.
- Fm:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 1, 3, 2, 4. Melodic line: P⑥Si.
- G7:** Scale 1-2-3-4-5. Fretboard: 9-8-7-6. Fingering: 4, 3, 2, 1. Melodic line: P⑥Si.

Row 7:

- A^b:** Scale 1-2-3-4-5. Fretboard: 8-7-6-5. Fingering: 3, 2, 4, 1. Melodic line: P⑤Sol.
- D^b:** Scale 1-2-3-4-5. Fretboard: 8-7-6-5. Fingering: 1, 3, 2, 4. Melodic line: P⑤Sol.
- E^b7:** Scale 1-2-3-4-5. Fretboard: 8-7-6-5. Fingering: 4, 3, 2, 1. Melodic line: P⑤Sol.

Row 8:

- Fm:** Scale 1-2-3-4-5. Fretboard: 7-6-5-4. Fingering: 3, 2, 4, 1. Melodic line: P④Mi.
- B^bm:** Scale 1-2-3-4-5. Fretboard: 7-6-5-4. Fingering: 1, 3, 2, 4. Melodic line: P④Mi.
- C7:** Scale 1-2-3-4-5. Fretboard: 7-6-5-4. Fingering: 4, 3, 2, 1. Melodic line: P④Mi.

FIG. 9

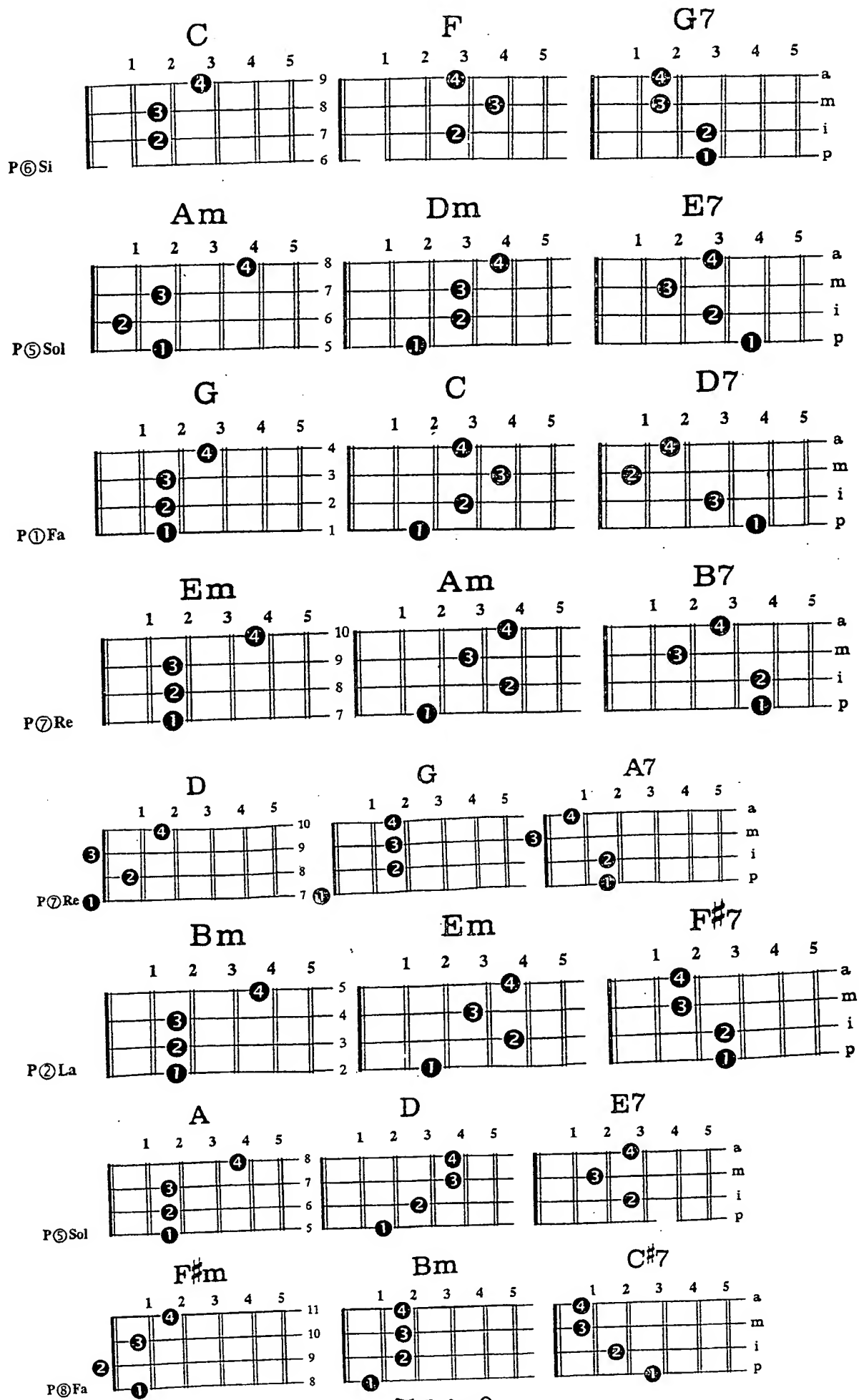


FIG.9

Do Major Scale

P(3) 0 2 0 1 0 2 0 1 P(7) 0 2 0 2 0 2 0

Do Major Arpege

P(3) 0 0 0 1 2 2 3

La Minor Scale

P(2) 0 2 0 2 0 1 1 2 P(6) 0 1 0 2 0 3 0

La Minor Arpege

P(2) 0 0 0 2 1 2 4

Sol Major Scale

P(5) 0 2 0 1 0 2 1 2 P(9) 0 2 0 2 0 2 3

Sol Major Arpege

P(5) 0 0 0 2 2 2 3

Mi Minor Scale

P(4) 0 2 0 2 0 1 1 2 P(8) 1 2 0 2 0 3 0

Mi Major Arpege

P(4) 0 0 0 2 2 2 4

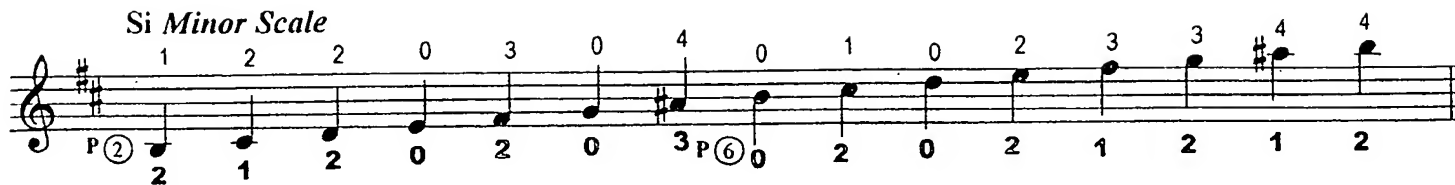
Re Major Scale

P(3) 2 0 2 0 2 0 2 P(7) 0 2 1 2 0 2 1 2

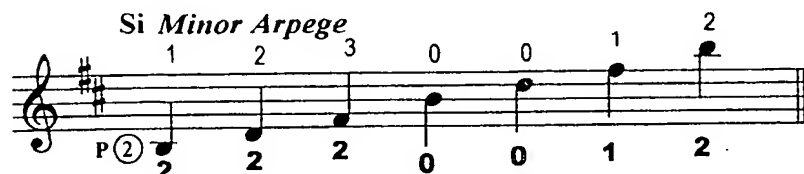
Re Major Arpege

P(3) 2 2 2 0 1 0 2

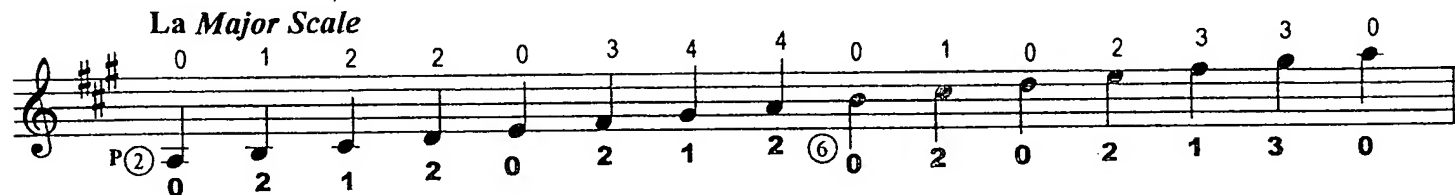
Si Minor Scale



Si Minor Arpege



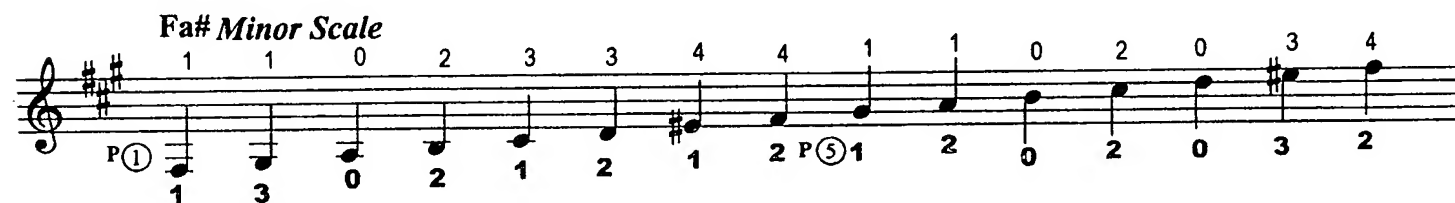
La Major Scale



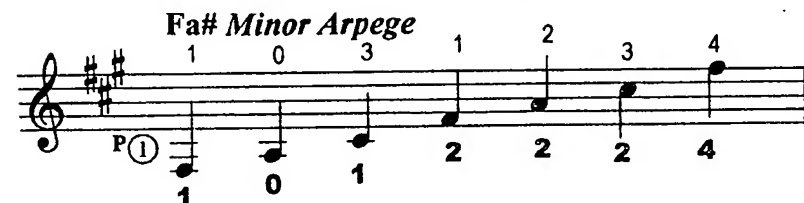
La Major Arpege



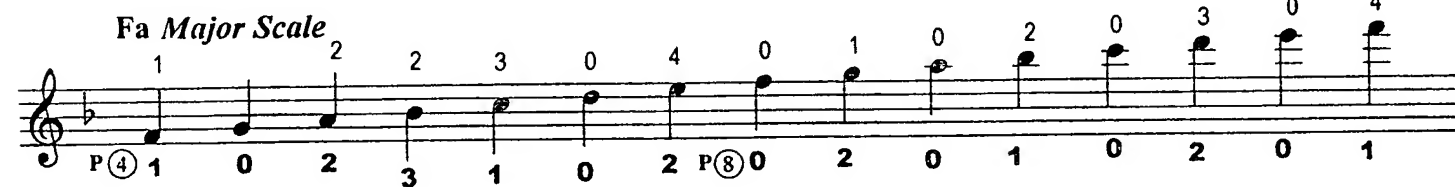
Fa# Minor Scale



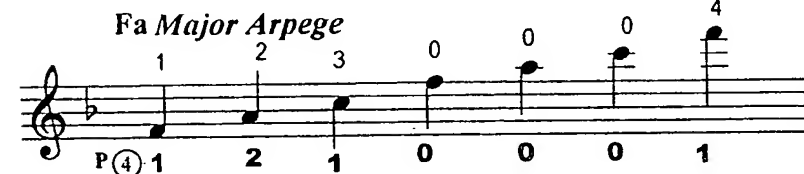
Fa# Minor Arpege



Fa Major Scale



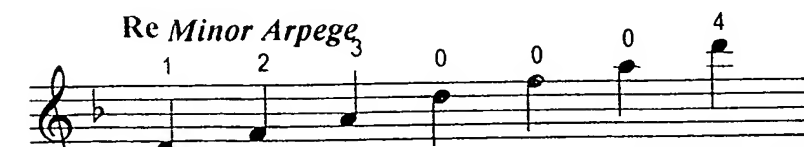
Fa Major Arpege



Re Minor Scale



Re Minor Arpege



Sib Major Scale

Sib Major Arpege

Sol Minor Scale

Sol Minor Arpege

Mib Major Scale

Mib Major Arpege

Do Minor Scale

Do Minor Arpege

Lab Major Scale

Lab Major Arpege

Fa Minor Scale

Fa Minor Arpege

FIG. 10